

# DULCES EXUVIAE

Josquin des Près

Superius

Contratenor

Tenor

Bassus

Dul - ces ex - u - vi -

Dul - ces

Dul - - ces ex - u - vi -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Superius (Soprano), Contratenor (Alto), Tenor, and Bassus (Bass). The music is in C major and common time. The lyrics are 'Dulces exuviae'. The Superius part has a whole rest. The Contratenor part begins with a grace note and a half note 'Dul', followed by a half note 'ces' and a whole note 'ex'. The Tenor part has a whole rest. The Bassus part begins with a grace note and a half note 'Dul', followed by a half note 'ces' and a whole note 'ex'. The system ends with a double bar line.

10

Dul - - ces ex - u - vi - ae

ae, dul - ces ex - u - vi - ae dum fa -

ex - u - vi - ae, dum

ae, dum fa - - -

Detailed description: This block contains the second system of the vocal setting, starting at measure 10. It features four staves. The Superius part has a whole note 'Dul', a whole rest, a whole note 'ces', a whole note 'ex', a whole note 'u', a whole note 'vi', and a whole note 'ae'. The Contratenor part has a grace note and a half note 'ae', a half note 'dul', a half note 'ces', a half note 'ex', a half note 'u', a half note 'vi', a half note 'ae', a whole note 'dum', and a whole note 'fa'. The Tenor part has a whole rest, a whole note 'ex', a whole note 'u', a whole note 'vi', a whole note 'ae', a whole note 'dum', and a whole rest. The Bassus part has a whole note 'ae', a whole note 'dum', a whole note 'fa', and a whole rest. The system ends with a double bar line.

17

dum fa - ta de -

ta, dum fa - ta, dum fa - ta, dum fa - ta, dum

fa - ta, dum fa - ta de - us - que si - ne -

ta, dum fa - ta de - -

Detailed description: This block contains the third system of the vocal setting, starting at measure 17. It features four staves. The Superius part has a whole rest, a whole note 'dum', a whole note 'fa', a whole note 'ta', and a whole note 'de'. The Contratenor part has a half note 'ta', a half note 'dum', a half note 'fa', a half note 'ta', a half note 'dum', a half note 'fa', a half note 'ta', a half note 'dum', a half note 'fa', a half note 'ta', a half note 'dum', and a whole note 'ta'. The Tenor part has a half note 'fa', a half note 'ta', a half note 'dum', a half note 'fa', a half note 'ta', a half note 'de', a half note 'us', a half note 'que', a half note 'si', a half note 'ne', and a whole note 'ta'. The Bassus part has a half note 'ta', a half note 'dum', a half note 'fa', a half note 'ta', a whole note 'de', and a whole rest. The system ends with a double bar line.

24

us - que si - - - ne - bat,

- fa - ta si - - ne - bat, ac - ci - pi - te hanc

- - bat, si - - ne - bat, ac - ci - pi -

us - - que si - ne - bat, ac - ci - pi - te hanc

31

ac - ci - pi - te hanc a - ni - mam me - que

a - - ni - mam me - que his ab - sol - vi -

te hanc a - ni - mam me - que his ab - sol - -

a - - ni - mam ab - sol - - vi -

39

his ab - sol - vi - te cu - - - ris.

- te, ab - sol - vi - te cu - ris, cu - - ris. Vi -

- - vi - te cu - - - ris.

te cu - ris. Vi -

46

Vi - xi et quem de - de - rat  
 xi et quem de - de - rat cur - - - sum, cur - -  
 Vi - xi et quem de - de - rat cur - -  
 xi et quem de - de - rat cur -

53

cur - - - sum for - - tu - na  
 sum for - tu -  
 sum, cur-sum for - tu - - - na, for - tu - - - na  
 - - - - - sum for - - tu - - -

59

per - - e - - gi, et nunc mag - na me - i  
 na per-e - gi, et nunc mag-na me - - i sub ter-  
 per - - e - - gi, et nunc mag - na me - i  
 na per - e - - gi, et nunc mag - na me - - i sub.

66

sub ter - ras i - bit i - ma - -

- - - ras i - bit i - ma - go,

sub ter - - ras, sub ter - ras i - bit i -

ter - - ras, sub ter - - ras i - bit i -

72

- - - go, sub ter - ras i - bit i - ma -

sub ter - ras i - bit i - ma - go,

ma - go, i - ma - - go, i -

ma - - go, sub ter-ras i - - bit i - ma - go,

78

- - go. i - bit i - ma - go.

sub ter - - ras i - bit i - ma - go.

bit i - ma - go, i - bit i - ma - - go.

sub terras i - bit i - ma - go, i - bit i - ma - go.